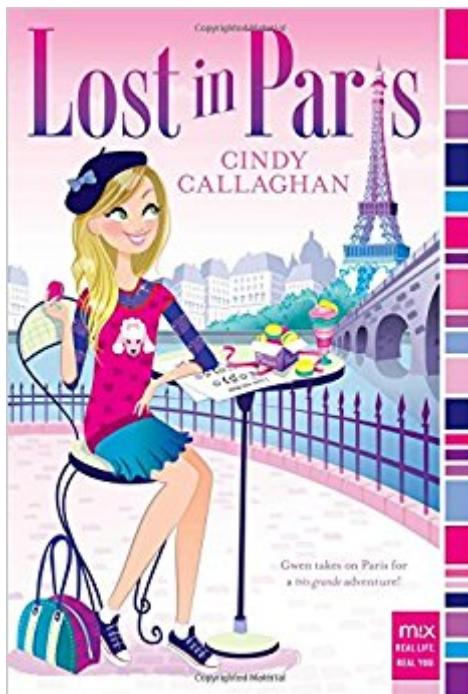


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Lost In Paris (mix)



Synopsis

Ooh la la! Gwen ends up on a Parisian scavenger hunt—with a cute French ami—in this M!X novel from the author of *Lost in London*. Gwen Russell is thrilled to hear she will be heading to Paris with her family. Even though the main reason for the trip is to see her three older brothers play lacrosse, Gwen and her Mom have plans to tour the city when they can. As soon as they land, Gwen is swept up in the city she has always wanted to see, and even meets a trÃ¢f's cute boy named Henri. If that wasn't enough excitement, Gwen finds out that her all-time favorite band is playing a one-night only concert in Paris—and there are tickets available to the sold-out show for three lucky people. The catch? Fans who want a golden ticket have to work for it via a scavenger hunt around the City of Light. Through cryptic clues blasted out every day through a special website, Gwen and her new friends find themselves in a race against time—and against other die-hard fans—as they scramble to landmarks throughout Paris. And it turns out the concert tickets might not even be the biggest prize...

Book Information

Lexile Measure: 0600 (What's this?)

Series: mix

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Language: English

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Average Customer Review: 4.8 out of 5 stars 49 customer reviews

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Age Range: 9 - 13 years

Grade Level: 4 - 8

Customer Reviews

Cindy Callaghan is the author of the middle grade novels—*Lost in London*, *Lost in*

Paris, A Lost in Rome, A Lost in Ireland (formerly titled *Lucky Me*), A Sydney Mackenzie Knocks Em Dead, Just Add Magic (which is now a breakout original series), and itAcs sequel *Potion Problems*. She lives in Wilmington, Delaware.

Lost in Paris 1 I traced my finger over the gold emblem of my new passport. It was blank, but it would have its first stamp very soon. A stamp that said FRANCE! My brothers were playing in a lacrosse tournament overseas, which meant that I got to go to . . . wait for it . . . Paris! While the boys were off playing lacrosse, Mom and I planned to tour the entire cityAca -the City of Light. That was what they called Paris. What I wanted to do most of all was to take a boat ride down the SeineAca -that was the river that flowed through the center of the city. My dad had to stay behind for work, so he would miss all the fun. Quel dommage! That was Aca -“bummerAca - in French, I thought, or maybe it was Aca -“itAca -â,cs too bad,Aca - or Aca -“scrambled eggs.Aca - Giddy with excitement, I placed the passport back onto the middle of the kitchen table, so everyone could see it. It had my name, Gwen Russell; my picture; and my birth date, indicating that I was thirteen. Aca -“ItAca -â,cs beautiful, isnAca -â,ct it?Aca - I asked Mom for the umpteenth time. Aca -“Yes, it is. ItAca -â,ll look even better with a stamp in it.Aca - She looked at her cell phone. Aca -“The boys just texted. TheyAca -â,ll be home soon with pizza.Aca - By Aca -“boysAca - she meant my three older brothers. There were four kids in our family. I was the youngest and the only girl, the only one who stepped on the mat when she got out of the shower, the only one who took her shoes off at the door, and the only one whoAca -â,cd never traveled overseas. But not for long. I pulled up the latest Shock Value video on my tablet and turned the sound waaaay up. I grabbed a broom, played air guitar, and sang along. I didnAca -â,ct sing when the boys were around because they told me I was terrible, but when they werenAca -â,ct around, I belted it out. I knew every word to this song. Shock Value was only THE most amazing band. I dreamed that one day IAca -â,cd get tickets to one of their concerts. I wanted to see Winston up close. He was my total fave band member. Maybe because he was the youngest, but also because he was the cutest with a capital C. But I doubted I would ever get to see them in person, since tickets to their shows were like a bagillion dollars. A girl could still dream, and I did. I wasnAca -â,ct the only one nuts about Shock Value. My brothers and parents loved them too. When the video was over, I played it again with the volume lower and jumped over the couch with a notebook in which I wrote song lyrics. I called it my *Lyrics Notebook*. Creative, huh? I jotted: IAca -â,cm going to Paris. CafÃfÂ© au lait. I canAca -â,ct wait for France. To stroll along the boulevards. I admired my work. Okay, so maybe these werenAca -â,ct the best lyrics, but I was

getting better. Maybe one day I'd write a song for Shock Value. As I studied my notebook, the door to the garage slammed open, and Josh (seventeen), Topher (sixteen), and Charlie (fifteen) walked in, each carrying a pizza box. The kitchen instantly filled with the smell of boy sweat and garlic. They stacked their slices three high, grabbed extra-large Gatorades, and headed toward the stairs, where I knew they were about to play hallway lacrosse in between showers and burping.

"Come on, Gwen," Topher said on his way up. "We need a goalie." The goalie was the one who kept the ball from rolling down the stairs. "I'll be there in a little bit." I pointed to my mom. "Girl talk, you know." "No. I don't know." He flew up the stairs two at a time. I sighed. I said to Mom, "Tell me again about the flight." CRASH! It sounded like the ball had knocked something over. "We're leaving tomorrow evening, and we'll fly all night on the red-eye," Mom said. "AWW!" cried Josh. I was pretty sure he'd caught an elbow to the gut. I ran up to see the boy drama. No one was dead. I hung out, and as the hallway lacrosse game whirled around me, I put my earbuds in, played a Shock Value song, and imagined myself in front of each fab sight in Paris. Mom and I really needed some quality girl time. ASAP!

I dug into this book right after one of the other Lost in so and so books I read. It was suspenseful and fun, though some of the bad words hit me like a ton of bricks. Never mind that, though. Yes, it's good for readers in the nine to twelve mark, and there isn't much romance and NO scary parts. Just adventure, fun, and laughter. This one is a good book.

"As a sporty 12-year-old girl who never sits still, it takes a lot for a book to grab my attention. But Cindy Callaghan does it every time! I have read every single one of her books straight through (Lucky Me, Lost in London, Just Add Magic). I couldn't put them down! And Lost in Paris was no exception. In fact, it was the best one yet. I wish I could have joined Gwen on her scavenger hunt adventure in France. I've recommended the book to all my friends, and I'm eagerly awaiting the release of Lost in Rome later this summer! If you have a tween daughter, stock up on all of Ms. Callaghan's books for a great summer of beach reads!" (Review provided by Clara H., Westport, CT)

More of a reader book, bought this for my 9 year old ... better for my 11 year old, she enjoys the stories.

My daughter is enjoying this book very much. I love that it has a lot of French phrases. Makes her actually go and find what it means. She had an obsession with anything Eiffel Tower.

my daughter loved this book!! This is a clever preteen novel that brings back the art of SCAVENGER HUNTS!! Oh she learned some french along the way too! Great to see her put down the ipod and read.....and then organize her own scavenger hunt!! This is a GREAT book with lots of adventure.I wish I was lost in paris on a scavenger hunt!

My 10-year-old loved this book. Perfect for a pre-teen with a sense of fun and adventure. I like it that these books are set in different European cities to give my daughter a taste for the world. Looking forward to the next one!

Another good adventure in a foreign land - a romp through Paris looking for clues. I loved the characters and even though I guessed who the street musician was, I felt it was more exciting that way. This is a really good book.

I ordered this book for my niece, as she has read all of the other books in this series, and this one does not disappoint! We love all of the titles from this author...couldn't put it down! Highly Recommend :)

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